

PRAKTISK MUSIKTEORI

3. EGEN MUSIK

ARBETSBOOK

version 1.2

GUNNO KLINGFORS



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AVSNITT 5: SKRIV ALLA ACKORD DU KAN KOMMA PÅ I DEN AKTUELLA TONARTEN
SOM INNEHÅLLER DEN GIVNA TONEN.

The image contains ten musical staves, each with a treble clef and a single note. The notes and their corresponding key signatures are as follows:

- Staff 1: C4, key signature: two sharps (D major).
- Staff 2: C4, key signature: two sharps (D major).
- Staff 3: C4, key signature: two flats (Bb major).
- Staff 4: C4, key signature: one flat (F major).
- Staff 5: C4, key signature: three sharps (F# major).
- Staff 6: C4, key signature: three sharps (F# major).
- Staff 7: C4, key signature: three flats (Cb major).
- Staff 8: C4, key signature: three sharps (F# major).
- Staff 9: C4, key signature: three sharps (F# major).
- Staff 10: C4, key signature: three flats (Cb major).

DEMO FÅR EJ SKRIVAS UT

AVSNITT 5: SKRIV UT TONARTERNAS GRUNDACKORD SOM FULLSTÄNDIGA KVINTGÄNGAR

D Em 2 F#m G 3 A Bm 4 C#dim D

5 6 7 8

9 Bb Cm 10 Dm Eb 11 F Gm 12 Adim Bb

13 14 15 16

17 A Bm 18 C#m D 19 E F#m 20 G#dim A

21 22 23 24

25 Eb Fm 26 Gm Ab 27 Bb Cm 28 Ddim Eb

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48



AVSNITT 5: SKRIV SAMTLIGA DUR/MOLL-ACKORD PÅ TERSAVSTÅND FRÅN DE GIVNA ACKORDEN (MEDIANTIK).

The image displays ten musical staves, each representing a different chord. Each staff begins with the chord name and a treble clef. The notes are written as triads. The key signature for each staff is indicated by the number of sharps or flats at the beginning of the staff.

- D:** Treble clef, two sharps (F# and C#). Notes: D4, F#4, A4.
- Bm:** Treble clef, two sharps (F# and C#). Notes: B3, D4, F#4.
- Bb:** Treble clef, two flats (Bb and Eb). Notes: Bb3, D4, F4.
- F:** Treble clef, one flat (Bb). Notes: F3, A3, C4.
- A:** Treble clef, three sharps (F#, C#, G#). Notes: A3, C#4, E4.
- F#m:** Treble clef, three sharps (F#, C#, G#). Notes: F#3, A3, B3.
- Cm:** Treble clef, three flats (Bb, Eb, Ab). Notes: C3, Eb3, Gb3.
- Am:** Treble clef, no sharps or flats. Notes: A3, C4, E4.
- E:** Treble clef, three sharps (F#, C#, G#). Notes: E3, G#3, B3.
- Ab:** Treble clef, four flats (Bbb, Ebb, Abb, Dbb). Notes: Ab2, Cb3, Ebb3.

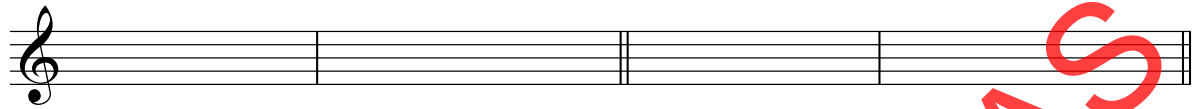
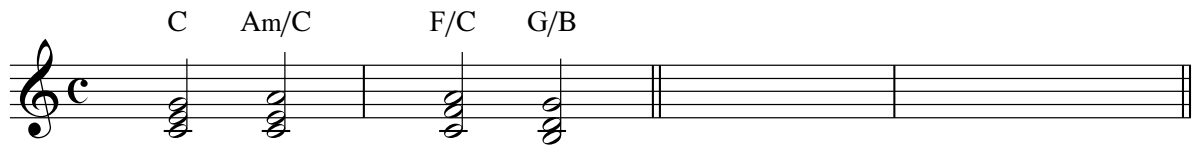
DEMO FÄR EJ SKRIVAS UT

AVSNITT 6: GÖR OM ACKORDFÖLJDERNA V-I TILL IIIm-V-I (tvåfemmett)

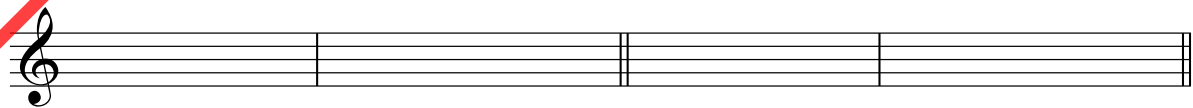
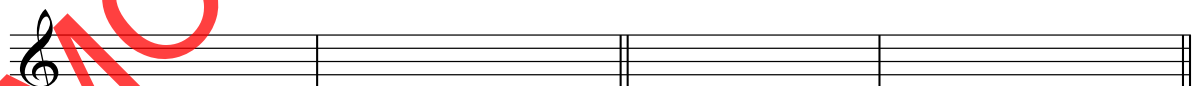
AVSNITT 6: ERSÄTT 7-ACKORDEN MED MOTSVARANDE ACKORD PÅ TRITONUS-AVSTÅND

AVSNITT 8: REHARMONISERA ACKORDFÖLJDERNA 7 GÅNGER ENLIGT AVSNITT 6-7.

C Am/C F/C G/B



C/E Em Dm G/D



DEMO FÄR EJ SKRIVAS UT

C/E G/D Am/E E

A musical staff in treble clef with a common time signature (C). It contains four chords: C/E, G/D, Am/E, and E. Each chord is represented by a vertical line with a wavy pattern indicating the notes. The first measure contains C/E and G/D, the second contains Am/E, and the third contains E. The staff is divided into four measures by vertical bar lines.

An empty musical staff in treble clef, divided into four measures by vertical bar lines.

An empty musical staff in treble clef, divided into four measures by vertical bar lines.

An empty musical staff in treble clef, divided into four measures by vertical bar lines.

Am C D F/C

A musical staff in treble clef with a common time signature (C). It contains four chords: Am, C, D, and F/C. Each chord is represented by a vertical line with a wavy pattern indicating the notes. The first measure contains Am and C, the second contains D, and the third contains F/C. The staff is divided into four measures by vertical bar lines.

An empty musical staff in treble clef, divided into four measures by vertical bar lines.

An empty musical staff in treble clef, divided into four measures by vertical bar lines.

An empty musical staff in treble clef, divided into four measures by vertical bar lines.

DEMO FÄR EJ SKRIVAS UT